

ANNA DE MUTIIS | Summer '21

Creative Music Facilitator, Music & Media Production, Project Producer, Drummer

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Safeguarding Trained | Enhanced DBS | Driving licence

PERSONAL PROFILE

I am an accomplished and multi-lingual creative arts facilitator with over 7 years of experience working with organisations supporting refugees, asylum seekers, immigrants, vulnerable adults and youths through music making and the arts. I am also an experienced project manager and researcher working as an events and logistical coordinator within cultural, higher education and advocacy organisations and institutions.

CREATIVE ARTS PROJECTS: Facilitator, Music Production, Project Management

- Dec '20 - Jan '21 **Music in Detention, DIY Radio: Co-creator, producer & host 'Inside Out' Podcast**
Engaging with people's experience inside and outside of Immigration Removal Centres. Audio recording, production, mixing and mastering
- Apr '20 - Jul '21 **Stone Flowers, Music Action International: Online workshop music facilitator**
Co-creation, audio production, remote recording and mixing of Stone Flowers' songs, a Manchester-based refugee and asylum seeker music group
- Nov '19 -
(on hold due to COVID) **Workshop facilitator - Refugees are Us: a project for Further Education**
Supporting refugees in telling their stories to further Education College students, engaging in discussions, broadening understanding and challenging perceptions
- Sep '17 - current **Music Workshops Facilitator, Music Action International**
Delivery of music projects in primary and secondary schools (composition and performance of original music) aimed at empowering young asylum seekers and raising awareness of migration policies
- Oct '13 - current **Music Workshop Leader, Hear me Out**
Workshop leader and album producer in community settings and Immigration Removal Centres in Southern England
- April - May '13 **SPOTLIGHT!**, after school Adolescent Literacy Program, International Rescue Committee (IRC), Staten Island Intermediate School, NYC
Teaching English through arts activity and hip hop, with local refugee children

HIGHER EDUCATION: Research, Media Production, Project management, Event co-ordination

- Jun '21- current **Outreach & Administrative Officer, International African Institute**
SOAS University of London
- 2019 & 2022 **Co-ordinator** for Music Action International's Harmonise project in schools, London
- Apr - Dec '20 **Researcher and database data compiling for International African Institute**
'African scholarly/research publishers in the African continent'

- May 19 - current **Video editor and animator, Centre for Global Finance**, SOAS for weekly webinars and 'Inclusive Finance' webseries
- Sep '18 - Aug'21 **Webinar Series Coordinator, SOAS Radio & SOAS Centre of African Studies**
Governance for Development in Africa Initiative, responsible for liaison and contracting speakers, organisation of online seminars, promotion, video editing
- Apr '15 - Jun '18 **Executive Officer, Centre of African Studies, SOAS**
 Logistical coordination and promotion of events
- Feb - Apr '17 **Co-ordinator, International conference King's College London**
'Peacebuilding in Guinea-Bissau: Cultural Dialogues and Breaking the Impasse'
- Apr - June '16 **African Digital Research Repository: Survey, International African Institute**
 Creation, dissemination, analysis and report of survey on digital research repositories within Universities on the African Continent (pub. Cambridge UP)
- Jan - Sep '15 **Project Assistant, UKREN (UK Race and Europe Network)**
 Planning events, creating websites, newsletter and Infographics
- Apr - Jun '13 **Assistant Producer and Pre-production Researcher, MTV World 'Rebel Music' in Mali**
 Creating and maintaining the production schedule, liaising with partners and coordinating local Malian musicians
- Apr - Jun '13 **Internship, Nomadic Wax, New York USA**
 Preparation of an academic curriculum on '*Global Hip-hop in the Classroom*'; researching material and writing lesson guides in collaboration with high school teachers

QUALIFICATIONS

Sep 2020	Trauma Awareness Training	Kazzum Arts
Jul 2015	Training on the ' Equality Act '	ROTA (Race On The Agenda)
Sep '11-'12	MA in Migration and Diaspora studies	School of Oriental and African Studies
Jun 2012	<i>Course and certificate in 'Teaching World Music Performance in the Classroom'</i>	SOAS World Music Summer School

ADDITIONAL SKILLS

Fluent in Italian, English and Spanish. Intermediate Portuguese, Elementary German and French
 Excellent knowledge of Logic Pro software for producing, recording and mixing
 Excellent Final Cut Pro and Premiere Pro video editing skills and excellent knowledge of Adobe Photoshop, Adobe InDesign, Intermediate skills in Adobe After Effects and Illustrator

REFERENCES PROVIDED UPON REQUEST